

"A Taste of Mint in Winter!"

by

Don Cortier

PO Box 2901  
South Bend, IN 46680  
dynahunk@dyna-flix.com

The villains' van backs up to the old, abandoned magic factory. They get out and open the back door, peering in on Mint's well-tied, recumbent figure. She stirs.

MINT

Where am I?

VILLAIN

Does it matter? What are you would be a better question. And the answer would of course be "captive cargo." Not to be confused with Clutch Cargo, the cartoon character with the oddly like-like mouth.

MINT

I won't go without a struggle, you monster, tied though I may be. And I plan to nag you all the while.

VILLAIN

Thanks for the warning! A gag should take care of your impudent tongue, captive cargo.

DareDoll Mint is gagged and carried in from the villains' van.

Mint is placed on the floor and wound tight with twine. Once the villains have bound her from boot to bosom, they remove the gag.

VILLAIN

This twine should keep you nicely entwined, Mint.

MINT

Wanna bet I can wriggle out of my bindings in record time?

VILLAIN

Ha! That's what you think! This is actually a fiendish invention of mine. The thread now wrapped around you is body-heat activated, just like deodorant. As you struggle futilely, it will grow even tighter, until it cuts off your circulation-- permanently!

She begins to writhe in place, helplessly. The villains get up to leave.

VILLAIN

Au revoir, baby. We've other  
DareDolls to torment and torture.

After kicking and struggling for a bit, Mint starts to roll around.

MINT

This floor is just cold enough to  
counteract my body heat, if I can  
just make complete contact with  
this cement!

She wriggles free, but the villains arrive in time to recapture her with chloroform.

She is blindfolded and then bride-carried down the hallway.

She awakes tied to train tracks, still blindfolded.

VILLAIN

Wake up, Mint. We've tied you to an  
old, abandoned subway track. The  
morning train ought to be along any  
time now.

MINT

Why the blindfold?

VILLAIN

All the better to heighten your  
senses, my dear. The rumble of the  
tracks and the sound of that  
oncoming train will create for you  
a sensory experience unlike any  
you've ever had. It's the perfect  
torture!

VILLAIN #2

Hey! It sounds like your train is  
on schedule this morning!

The sound of the oncoming train fills the warehouse as she struggles. It looks like the end! But then...the sound effects tape ends abruptly. It was all a filthy trick!

MINT

You morons! You pulled this exact  
same trick on DareDoll Leather in a  
previous episode!

They remove her blindfold, and she and the audience see for the first time that she is merely tied to an unattached piece of track.

VILLAIN

Don't you ladies have anything  
better to talk about back at CrimeBase?

Mint is tied beneath a pendulum, its arc set to divide her  
should it lower sufficiently.

VILLAIN

As this pendulum lowers, you'll  
find your time neatly pared away.  
And every slice is doubly nice. Ta ta!

They chuckle for a moment, and then depart. Mint attempts to  
break free, but it doesn't look good!